

Press

January 2018

Prolight + Sound
International Fair of Technologies and Services for Entertainment,
Integrated Systems and Creation
Frankfurt am Main, 10 to 13 April 2018

Johannes Weber
Tel. +49 69 75 75-6866
johannes.weber@messefrankfurt.com
www.messefrankfurt.com
www.prolight-sound.messefrankfurt.com
PI3_PLS2018_Opus_Gewinner_gb

‘Opus – German Stage Award’ goes to ‘THE ONE Grand Show’ in the Friedrichstadt-Palast and to Milky Chance’s world tour

The winners of the 2018 ‘Opus - German Stage Award’ have now been chosen. The winning projects are ‘THE ONE Grand Show’ in the Friedrichstadt-Palast in Berlin and ‘The Blossom Tour’ by the German pop group Milky Chance. The Opus is awarded annually and honours exceptional achievement in theatre and stage production. The award ceremony will take place on 12 April, as part of Prolight + Sound, the international trade fair of technologies and services for entertainment, integrated systems and creation.

Category - ‘Technical Realisation – Fixed Installation’: THE ONE Grand Show

Even before the world premiere in October 2016, the revue at Berlin’s Friedrichstadt-Palast had set a new record for advance ticket sales. ‘THE ONE Grand Show’ transports the audience into a world of dreams between past and present, as it describes the story of a young man in search of the one person that is to mean everything to him.

The show attracted huge attention in the international theatre world as a result of the collaboration with French celebrity designer Jean Paul Gaultier. Over 500 opulent costumes create a sea of impressions and colours on the largest theatre stage in the world. As well as the impressive choreography, with dance, music and song, the Opus adjudicators were particularly taken with the technical sophistication of the staging. The most striking element of the stage set are four three-dimensional decorative features, whose surfaces, full of see-through holes, evoke the dilapidation of an ageing theatre auditorium. As well as serving to provide traditional lighting effects, they are also available as projection surfaces and for through-lighting, so that they create a sense of solidity without impairing the propagation of sound. Equally impressive is the show deck, which is made up of curved, moveable sections on rails, and enables the stage floor to be ‘taken apart’. In addition, the staging, by producer Dr. Berndt Schmidt and stage director Roland

Messe Frankfurt Exhibition GmbH
Ludwig-Erhard-Anlage 1
60327 Frankfurt am Main

Welke, won particular praise for the creative use of special effects, such as black light, fire, water and mist.

‘Production Design – Tour’: Milky Chance ‘The Blossom Tour’

Although Milky Chance is still a very young band, the two musicians from the German city of Kassel have already won 25 gold and platinum awards and achieved great success on the international charts since 2013. They have developed their own special sound, which they play at successful concerts around the world. Fully in keeping with this, their performances on ‘The Blossom Tour’ are visually underscored by extraordinary and individual stage and lighting design. Despite a limited budget and great logistic demands, the result is a show offering a high degree of flexibility with reduced means, together with intensive and exciting images that blend with the music to form a single entity.

Inspired by the cover motif of ‘Blossom’, the second Milky Chance album, moving copper elements form the focal point of the stage design. However, they are not only design but also lighting elements. Hence, an infinite variety of lighting scenarios can be created by both controlled artificial light and the random reflection of daylight on the metal surface. The entire design is so well thought out that it not only fits in the trailer of the tour coach but can also be transported in a universal car-cargo container for the band’s numerous overseas appearances. The entire show is the work of designer JoJo Tillmann, who has been a key player in the German and international touring business for many years and is also a successful lighting artist.

Opus – German Stage Award

The Opus has been given for outstanding stage projects during Prolight + Sound since 2002. A jury of experts from the industry, associations and trade publications, as well as representatives of Messe Frankfurt, honours new, exceptional approaches to the creative use of technology. The honorary award is sponsored by the Professional Lighting & Sound Association of Germany (*Verband für Licht-, Ton- und Veranstaltungstechnik - VPLT*), the European Association of Event Centres (*Europäischer Verband der Veranstaltungs-Centren - EVVC*) and Messe Frankfurt GmbH.

Further information about Prolight + Sound can be found at www.prolight-sound.com.

Background information on Messe Frankfurt

Messe Frankfurt is the world’s largest trade fair, congress and event organiser with its own exhibition grounds. With over 2,300 employees at some 30 locations, the company generates annual sales of around €647 million. Thanks to its far-reaching ties with the relevant sectors and to its international sales network, the Group looks after the business interests of its customers effectively. A comprehensive range of services – both onsite and online – ensures that customers worldwide enjoy consistently high quality and flexibility when planning, organising and running their events. The wide range of services includes renting exhibition grounds, trade fair construction and marketing, personnel and food services.

With its headquarters in Frankfurt am Main, the company is owned by the City of Frankfurt (60

percent) and the State of Hesse (40 percent).

For more information, please visit our website at:

www.messefrankfurt.com | www.congressfrankfurt.de | www.festhalle.de