prolight+sound

25.–28.4.2023
Frankfurt am Main

Live Sound Arena on the outdoor area

Present your live sound systems to an international audience on a large open-air stage under real conditions. The Live Sound Arena on the outdoor area offers you optimal possibilities. You have the choice between several options:

Option 1
With a stand size over 24 sqm
Free of charge*

Option 2
With a stand size under 24 sqm
5,938.50 €*

Option 3
Without own exhibition stand
9,331.00 €*

Services for all 3 options:

- 4x10 minute slots a day on each of the 4 days
- 2 attachment/rigging points taking into account the maximum load capacity (see Rules & Regulations)
- Power supply (up to 20 kW with CEE 32A connector)
- 2 additional parking permits (1 x light truck up to 3.5t/1 x car)
- 6 additional exhibitor passes

*Including environmental levy of 3.90 €/sqm, AUMA (German Trade Fair Industry Association) charges of 0.60 €/sqm. Plus VAT.

Please note that participation is only possible in compliance with the attached rules/regulations.

messe frankfurt

Rules and Regulations for the Live Sound Arena 2023

These rules and regulations have been drawn up based on the general discussion and agreement between the involved parties. Messe Frankfurt reserves the right to amend and expand the rules at any time in accordance with the requirements of relevant technical guidelines and statutory provisions.
Exhibitors will present their products Tuesday to Thursday from 10:00 to 18:00 and on Friday from 10:00 to 16:00 at ten-minute intervals. Please note the timetable. Each exhibitor is responsible for setting up and dismantling all their equipment and is liable for any damage or theft. Each participant will receive two parking passes (one for a light truck up to 3.5 tonnes, the other for a car).

The following regulations regarding maximum sound levels need to be approved by the authorities and can be changed at short notice without prior notification on site if necessary:
The average sound pressure level at Prolight + Sound 2023 is 95 dB(A) LAeq, measured 20 metres centrally in front of the stage at person height.

Basics of measurement and assessment

During Prolight + Sound, the organiser had to ensure that the immission guide values were not exceeded at relevant neighbouring areas by means of accompanying measurements taken by a measuring station approved in accordance with Section 26 of the German Federal Pollution Control Act (BImSchG) [1].

The following values are not to be exceeded (20 m in front of the stage at head height):

LAeq, 10 min	95 dB(A)	Averaged over the entire individual 10-minute slot and
LAeq, 5 sec	100 dB(A)	Short-time level A- assessed over 5 seconds and
LCeq, 5 sec	113 dB(A)	Short-time level C- assessed over 5 seconds

The immission measurements as well as the control measurements in the area of the stage were taken on site on the days of the event from 10:00 to 18:00. The measurements were taken with calibrated hand-held sound level meters in short measuring sequences with a low level of extraneous noise. **All limit values must be observed at all times.** Exceeding these limits will result in immediate exclusion from the Live Sound Arena.
Live acts are not allowed on stage (exception: announcements and pre-registered acts). AMT Ingenieurgesellschaft mbH is responsible for sound level control and measurements during the entire event (www.amt-ig.de).

On-site procedure

Playout is performed for all exhibitors from a central FOH position.
We provide you with AES/analog XLR cabling to the stage; if network cables are needed, please let us know.
All systems are controlled by a Lake LM44 or Dolby Lake DLP 8-in/8-out system controller; in this way we can ensure that only the relevant signal is available for transmission.
Please bring your own signal source/mixer (including external sound card) and let us know the number of signal sources you require (analog or AES).
Please specify a contact person who is responsible for the planning and/or who is on site, so that we can contact him/her directly if we have any questions.

Each installation must meet the requirements of the technical guidelines. Please note that 2 rigging/suspension points of 500 kg each are available for each exhibitor. Any deviations from these specifications must be coordinated with our partner Kultour in good time.

Exhibitors must follow and adhere to the enclosed schedules for setup, demonstration and dismantling, especially with regard to noise protection.
The stages for installation of the sound systems will be provided by Kultour (www.kultour.de), our partner for mobile stages.
Exhibitors are to coordinate the load plans and the arrangement of systems with Kultour.
Your contacts are Michael Schoppengerd michael.schoppengerd@kultour.de and Nina Kemper nina.kemper@kultour.de

Your power supply

For your systems we provide up to 20 kW with a CEE 32A connector protected with a 32A fuse and FI (RCD) 40/0,03A type A. If your system has higher power requirements, please e-mail Strom@messefrankfurt.com by **7 April 2023.**

If you have any questions, please contact the Power Supply Hotline on +49 69 75 75-66 75.

Checking electrical connections

The equipment, cables and plug-in connections used must be **tested in accordance with VDE 0701/0702, the inspection tag must be visible and a test report must be available on request.**
Alternatively, we offer you the option of having the equipment and cables inspected by our hall electrician on site for a fee.
The exhibitor's own extension cables and splitters/distribution boxes must at least comply with protection class IP65.

It is not permitted to enter the stage during live demonstrations. Please fill out this form, sign it and return it to us!

_____
Name and mobile number of on-site contact person

_____ _____ _____
Date Contact person and company name Signature