

Press Release

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From crowd management to worker protection: International Event Safety & Security Conference at Prolight + Sound

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Safety at big events is a subject of great relevance for the entire live-entertainment sector. The 'International Event Safety & Security Conference' (I-ESC) brings together renowned speakers to discuss topical questions on avoiding hazards and dangers. The coming I-ESC at Prolight + Sound on 3 April 2019 will be distinguished by some important changes.

More than ever before, this year's I-ESC will emphasise the direct and open exchange of ideas and information between speakers and participants. Additionally, the programme will be held for the first time in English with a simultaneous translation into German. The German Entertainment Technology Association (VPLT) is responsible for the programme.

Also new is the venue: I-ESC is moving to the 'Circle Stage' in Hall 4.0 and will thus be nearer the focal point of Prolight + Sound. After a half-hour keynote lecture by Donald Cooper (Event Safety Alliance, USA), the programme will alternate between panel discussions and expert lectures with question and answer sessions. In the networking breaks, there will be numerous short presentations on important topics related to event safety and security.

The highlights of the I-ESC:

Panel: State of Affairs – Event Safety Today: An International Perspective;

Panel: Safe and Secure? – The Role Psychology Plays at Your Event;

Panel: The Biggest Threat to Event Safety: Why No One Should Be Proud to Work a 12-Hour Shift

Presentation: The Fundamentals of Crowd Management: Tim Roberts, The Event Safety Shop, UK/USA

Presentation: Safety Awareness Education: The EU Erasmus + ETTE Project: Chris van Goethem, STEPP; Belgium

Presentation: Weather Contingency Planning: Sharon Satz, ETH Zurich

Randell Greenlee (VPLT) will host the event. Detailed programmes, information about the speakers and lecture content, including the short presentations in the networking breaks can be found at

www.prolight-sound-programm.com.

Messe Frankfurt Exhibition GmbH
Ludwig-Erhard-Anlage 1
60327 Frankfurt am Main

Participation in the I-ESC is free of charge for all Prolight + Sound visitors.

Further information about Prolight + Sound at www.prolight-sound.com.

Background information on Messe Frankfurt

Messe Frankfurt is the world's largest trade fair, congress and event organiser with its own exhibition grounds. With over 2,500* employees at 30 locations, the company generates annual sales of around €715* million. Thanks to its far-reaching ties with the relevant sectors and to its international sales network, the Group looks after the business interests of its customers effectively. A comprehensive range of services – both onsite and online – ensures that customers worldwide enjoy consistently high quality and flexibility when planning, organising and running their events. The wide range of services includes renting exhibition grounds, trade fair construction and marketing, personnel and food services. With its headquarters in Frankfurt am Main, the company is owned by the City of Frankfurt (60 percent) and the State of Hesse (40 percent).

Further information is available at: www.messefrankfurt.com

* provisional figures 2018

Prolight + Sound
The Global Entertainment Technology
Show
Frankfurt am Main, 2 to 5 April