

# Press

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Prolight + Sound  
International Fair of Technologies and Services for Entertainment,  
Integrated Systems and the Creative Industries  
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## Opus – German Stage Award 2019: open for entries

The unique stage setting for Rea Garvey's 'Get Loud Open Air Tour' by lighting and stage designer Christian 'Rocket Chris' Glatthor was singled out for the 2017 Opus Award. In 2018, the award went to designer JoJo Tillmann for his setting for the 'Blossom Tour' of Germany's Milky Chance folktronica band. These are just two examples of the outstanding artistic work behind the use of professional event technology honoured annually by the presentation of *Opus – German Stage Award* – during Prolight + Sound, the Global Entertainment Technology Show in Frankfurt.

Now, entries are invited for the 2019 Opus Award and outstanding projects by individuals, teams or companies can be submitted at [www.prolight-sound.com/opus](http://www.prolight-sound.com/opus) until 18 November 2018.

Until recently, the projects were proposed by an expert jury. Now, thanks to the introduction of an active entry system, a wide range of stage settings, including those by newcomers, have the chance to compete for the award and convince the judges.

**The presentation of the *Opus – German Stage Award* – will take place within the framework of Prolight + Sound in Hall 4.1 on 4 April 2019.**

## Opus – German Stage Award

The Opus – German Stage Award – has been given for outstanding achievements in the fields of theatre and stage productions, live events and open-air events since 2002 and is one of the most coveted awards in the event-technology sector. The conceptual partners of this honorary award are the Professional Lighting & Sound Association of Germany (*Verband für Licht-, Ton- und Veranstaltungstechnik - VPLT*), the European Association of Event Centers (*Europäischer Verband der Veranstaltungs-Centren - EVVC*) and Messe Frankfurt. It is given annually in alternating categories by an expert jury comprising association members, experts, journalists and representatives of Messe Frankfurt.

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Opus 2018 winner: JoJo Tillmann with Michael Biwer

Further information: [www.prolight-sound.com](http://www.prolight-sound.com)

#### **Background information on Messe Frankfurt**

Messe Frankfurt is the world's largest trade fair, congress and event organiser with its own exhibition grounds. With over 2,300 employees at 30 locations, the company generates annual sales of almost €647 million. Thanks to its far-reaching ties with the relevant sectors and to its international sales network, the Group looks after the business interests of its customers effectively. A comprehensive range of services – both onsite and online – ensures that customers worldwide enjoy consistently high quality and flexibility when planning, organising and running their events. The wide range of services includes renting exhibition grounds, trade fair construction and marketing, personnel and food services.

With its headquarters in Frankfurt am Main, the company is owned by the City of Frankfurt (60 percent) and the State of Hesse (40 percent).

For more information, please visit our website at:

[www.messefrankfurt.com](http://www.messefrankfurt.com) | [www.congressfrankfurt.de](http://www.congressfrankfurt.de) | [www.festhalle.de](http://www.festhalle.de)